
 शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवाधुता Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	<b>SHIVAJI UNIVERSITY, KOLHAPUR - 416 004,          MAHARASHTRA</b> PHONE : EPABX – 2609000, www.unishivaji.ac.in, bos@unishivaji.ac.in <b>शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र</b> दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग - ०२३३-२६०९०९४	
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Ref. No./SU/BOS/Humanities/542

Date :19/07/2023

To,

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|---|---|
| 1. The Principal,<br>All Concerenced Affiliated<br>Colleges/Institutions,<br>Shivaji University, Kolhapur | 2. The Head,<br>All Concerenced Department,<br>Shivaji University, Kolhapur |
|---|---|

Subject : Regarding syllabi of M. A. & M.R.S. Part II (sem. III & IV) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of M. A. & M.R.S. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP)

English	Hindi	Marathi	Sanskrit	History
Sociology	Economics	Political Science	Russian	M.R.S.
Bhasha Proudyogiki	Criminal and Forensic Psychology	Clinical Psychology	Counselling Psychology	Industrial Psychology

This syllabi shall be implemented from the academic year 2023-24 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

For students of Distance Education this syllabi be implemented from the academic yerar 2023-24.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

  
**(Dr. S. M. Kubal)**  
 Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Computer Center/I. T. Cell.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	Distance Education Section.
M. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
P. G. Admission Section.	

# SHIVAJI UNIVERSITY, KOLHAPUR



Estd. 1962

“A++” Accredited by NAAC (2021) With CGPA 3.52

## Faculty of Humanities

CHOICE BASED CREDIT SYSTEM

Revised Syllabus in accordance with NEP, 2020

Syllabus for

M. A. Part II (Sem. III & IV)

English

(Revised Syllabus to be implemented from June, 2023 onwards)

# MA (English) Part II

## Semester III

### CC-5: Drama in English

#### Course Outcomes (COs):

1. Students will be able to understand and interpret drama as a genre of literature.
2. They will be able to compare the plays written in different countries.
3. They will be able to distinguish between the various trends in drama.

#### Unit 1: General Topic: Rejection of Realism in Drama

Text: Luigi Pirandello's *Six Characters in Search of an Author* (1921)

#### Unit 2: General Topic: The Epic Theatre

Text: Bertolt Brecht's *The Caucasian Chalk Circle* (1948)

#### Unit 3: General Topic: The Theatre of the Absurd

Text: Edward Albee's *Who's Afraid of Virginia Woolf* (1961-2)

#### Unit 4: General Topic: Modern Indian Drama

Text: Manjula Padmanabhan's *Lights Out* (1986)

#### Reference Books:

- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Bassanese, F. A., *Understanding Luigi Pirandello*. Univ of South Carolina Press, 1997.
- Pirandello Luigi, Bentley Eric. *Six Characters in Search of an Author*. Signet Classics, 1998.
- Harold Bloom. *Luigi Pirandello* (Bloom's major dramatists). Philadelphia. Chelsea House Publishers. 2003.
- Antonin Artaud. *The Theater and its Double*. London: Colder and Boyers, 1970.
- Travis Bogard and W.T. Oliver.ed. *Modern Drama*. London: OUP, 1965.
- Styan, J. L. *The Dark Comedy: The Development of Modern Comic Tragedy*. Cambridge: CUP, 1962
- Brustein, Robert., *The Theatre of Revolt*. New York: NYU, 1991.
- Styan J. L., *Modern Drama in Theory and Practice*. Cambridge: CUP, 1982.
- Styan J. L. *Elements of Drama*. Cambridge: CUP, 1960.
- M. Bennett, *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter*. Palgrave Macmillan US, 2011
- Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury Academic, 2015
- Matthew Roudané, *Edward Albee: A Critical Introduction*. Cambridge introductions to literature. Cambridge University Press, 2017
- Govind P. Deshpande, *Modern Indian drama: An Anthology* Sahitya Akademi, 2000
- Sudhakar Pandey, Freya Barua. *New Directions in Indian Drama: With Special Reference to the Plays of Vijay Tendulkar, BadalSircar and Girish Karnad*, Prestige, 1994
- M. K. Naik, Shankar Mokashi-Punekar, *Perspectives on Indian drama in English*, Oxford University Press, 1977
- Bradbury and McFarlane eds. *Modernism: A Guide to European Literature 1890- 1930* (Penguin)

Peter Childs. *Modernism* (Routledge: The New Critical Idiom Series)  
Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)  
Barret H. Clark. *A Study of Modern Drama*. New York: NYUP, 1925.  
Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.  
Gassner John, *Masters of the Drama*, New York, Dover Publication 1954.  
Lumley Frederich, *New Trends in 20th Century Drama*, Barrie and, London, Jenkins, 1972.

## **CC-6: Critical Theory- I**

### **Course Outcomes (COs):**

1. Students will develop critical insights to look at literature produced in various ages across the globe.
2. Students will be able to distinguish between the various schools of critical theories.
3. Students will be able to appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
4. They will be able to analyse literary texts.

### **Unit 1: Psychoanalytical criticism**

Marxist Criticism  
Structuralist Criticism

### **Unit 2:**

1. Carl Jung – ‘Psychology and Literature’ (from 20<sup>th</sup> Century Literary Criticism – Reader, Ed. By David Lodge)
2. Frantz Fanon, ‘The Negro and Psycho-pathology’ ((from *Literary Theory, An Anthology*, edited by Julie Rivkin and Michael Ryan. - 2nd ed.))

### **Unit 3:**

1. Baliber and Macherey – ‘Literature as an Ideological Form’ (Essay 13 from Rice and Waugh)
2. Terry Eagleton- *On Canon Formation* – from *Literary Theory: An Introduction* (Essay 40 from Rice and Waugh’s *Modern Literary Theory*” A Reader, Fourth Edition)

### **Unit 4:**

1. Vladimir Propp, Morphology of the Folk-tale (from *Literary Theory, An Anthology*, edited by Julie Rivkin and Michael Ryan. - 2nd ed.)
2. Tzvetan Todorov ‘The typology of detective fiction’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

## **Reference Books:**

Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.  
Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.  
Lodge, David. Ed. *20<sup>th</sup> Century Literary Criticism – Reader*, Routledge; 2016.  
Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.  
Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997

- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.

## **G1 DSE-5: Victorian and Early Modern Period**

### **Course Outcomes (COs):**

1. Students will be able to describe the features of Victorian and Early Modern British literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

### **Unit 1. Victorian Novel**

Emily Brönte – *Wuthering Heights*

### **Unit 2. 19<sup>th</sup> Century British Drama**

John Galsworthy– *Justice*

### **Unit 3. Victorian and Early Modern Short Story**

Selected Short Stories

Rudyard Kipling: 'They'

Joseph Conrad: *The Secret Sharer*

Robert Louis Stevenson: *The Body Snatcher*

Thomas Hardy: *The Three Strangers*

H. G. Wells: *The Country of The Blind*

Wilkie Collins: *Who Killed Zebedee?*

### **Unit 4. Victorian and Early Modern Poetry (Selected Poems)**

Lord Alfred Tennyson: 'Ulysses', 'Charge of Light Brigade'

Robert Browning: 'My Last Duchess',

Dante Gabriel Rossetti: 'The Blessed Damozel',

G.M. Hopkins: 'Pied Beauty',

W.B. Yeats: 'Sailing to Byzantium',

War Poets: Rupert Brook- 'The Soldier',

Siegfried Sassoon 'Christ and the Soldier',

Wilfred Owen- 'Dulce et Decorum est'.

### **Reference Books:**

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

- Daiches, David. *A Critical History of English Literature* Vol.1-4.
- Carter, Ronald and John McRay. *The Routledge History of Literature in English*.  
London: Routledge, 2001.
- Adams, James Eli. *A History of Victorian Literature*. Oxford: Wiley-Blackwell, 2009.
- David, Deirdre, Ed. *The Cambridge Companion to the Victorian Novel*. Cambridge:  
CUP, 2001.
- Glen, Heather, Ed. *The Cambridge Companion to the Bröntes*. Cambridge: CUP, 2002.
- Powell, Kerry, Ed. *The Cambridge Companion to Victorian and Edwardian Theatre*.  
Cambridge: CUP, 2004.

## **G1 DSE-6: Modern and Postmodern British Literature**

### **Course Outcomes (COs):**

1. Students will comprehend different works of Modern and Postmodern British Literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

**Unit 1.** (Modern and) Postmodern Irish Drama  
Brian Friel– *Dancing at Lughnasa* (1990)

**Unit 2.** British Feminism  
Fay Weldon – *Fat Woman’s Joke*

**Unit 3.** Postwar British Fiction  
William Golding– *Rites of Passage* (1980)

**Unit 4.** Modern and Postmodern Poetry (Selected Poems)  
Philip Larkin: ‘Church Going’, ‘Lines on a Young Lady’s Photograph Album’  
W. H. Auden: ‘Musée des Beaux Arts’, ‘The Unknown Citizen’  
Ted Hughes: ‘Hawk Roosting’, ‘Horses’  
Seamus Heaney: ‘A Drink of Water’, ‘Follower’  
Dylan Thomas: ‘Do Not Go Gentle Into That Good Night’ ‘And Death Shall Have No Dominion’

### **Reference Books:**

- Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.
- Daiches, David. *A Critical History of English Literature* Vol.1-4.
- Carter, Ronald and John McRay. *The Routledge History of Literature in English*.  
London: Routledge, 2001.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Richards, Shaun, Ed. *The Cambridge Companion to the Twentieth-Century Irish Drama*. Cambridge: CUP, 2009

## G2 DSE-5: Modern American Literature

### Course Outcomes (COs):

1. Students will be able to describe the features of representative texts from Modern American literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

### Unit 1. Southern Renaissance

William Faulkner (1897-1962) – *The Sound and the Fury* (1929)

### Unit 2. Rise and Development of American Drama

Eugene O’Neill (1888-1953) – *The Iceman Cometh* (1939)

### Unit 3. Race and Racism in American Fiction

Richard Wright (1908-60) – *Native Son* (1940)

### Unit 4. Experimentation in Modern American Poetry

(Selected Poems from *American Literature 1890-1965: An Anthology* edited by Egbert Oliver et al. (New Delhi: Eurasia, 1998)

- a. Robert Frost: i) “The Road not Taken”, ii) “Birches”; iii) “The Death of the Hired Man”
- b. Archibald MacLeish: i) “Ars Poetica”, ii) “The End of the World”, iii) “What the Serpent said to Adam”
- c. Carl Sandburg: i) “Chicago”, ii) “Cool Tombs”
- d. Ezra Pound: i) “In a Station of the Metro”, ii) “The Rest”, iii) “The River-Merchant’s Wife: A Letter”
- e. e.e. cummings: i) “old age sticks”,  
ii) “somewhere i have never travelled, gladly  
beyond”, iii) “anyone lived in a pretty how town”
- f. Wallace Stevens: i) “Sunday Morning”, ii) “The Emperor of Ice-cream”, iii) “A High-toned Old Christian Woman”

### Reference Books:

- Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: CUP, 2003.
- Bigsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge: CUP, 2006.
- Bloom, Harold, ed. *Bloom’s Modern Critical Views: Richard Wright*. New York: Bloom’s Literary Criticism, 2009.
- Bloom, Harold, ed. *Bloom’s Modern Critical Views: Eugene O’Neill*. Philadelphia: Chelsea House, 2007.
- Bloom, Harold, ed. *Bloom’s Modern Critical Views: American Modernist Poets*. New York: Bloom’s Literary Criticism, 2011.
- Bloom, Harold, ed. *Bloom’s Modern Critical Views: Robert Frost*. Philadelphia: Chelsea House, 2003.
- Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1962.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.

- Gray, Richard. *A History of American Literature*. 2<sup>nd</sup> ed. Chichester, West Sussex: Blackwell, 2012.
- Kalaidjian, Walter, ed. *The Cambridge Companion to American Modernism*. Cambridge: CUP, 2006.
- Lauter, Paul. ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Manheim, Michael, ed. *The Cambridge Companion to Eugene O'Neill*. Cambridge: CUP, 1998.
- Nadel, Ira B., ed. *The Cambridge Companion to Ezra Pound*. Cambridge: CUP, 2001.
- Serio, John N., ed. *The Cambridge Companion to Wallace Stevens*. Cambridge: CUP, 2007.
- Weinstein, Philip M., ed. *The Cambridge Companion to William Faulkner*. Cambridge: CUP, 1995.

## **G2 DSE-6: Postmodern American Literature**

### **Course Outcomes (COs):**

1. Students will comprehend contemporary works of Postmodern American Literature.
2. Students will be able to understand and to interpret the various trends in the literature of this period in relation to the socio-political context.

### **Unit 1.** Narrative techniques in 20<sup>th</sup> Century American Fiction

Saul Bellow (1915-2005) – *Herzog* (1964)

### **Unit 2.** Epistolary novel

Alice Walker (1944 -) – *The Color Purple* (1982)

### **Unit 3.** Contemporary American Drama

Suzan-Lori Parks (1963 -) – *Topdog/Underdog* (2001)

### **Unit 4.** Postmodern American Poetry (Beat Generation, Confessional poetry...)

(Selected Poems)

- a. Allen Ginsberg: i) “Howl”; ii) “A Supermarket in California”;
- b. Adrienne Rich: i) “Diving into the Wreck”, ii) “Rusted Legacy”;
- c. Robert Lowell: i) “The Quaker Graveyard in Nantucket”, ii) “For the Union Dead”, iii) “Skunk Hour”;
- d. Sylvia Plath: i) “Lady Lazarus”, ii) “Daddy”;
- e. Gwendolyn Brooks – i) “The Explorer”, ii) “The Sonnet-Ballad”, iii) “The Bean Eaters”, iv) “We Real Cool”
- f. Anne Sexton – i) “Oysters”, ii) “A Curse against Elegies”;

### **Reference Books:**

- Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: CUP, 2003.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: Alice Walker*. New York: Chelsea House, 2007.
- Donnelly, Mary. *Alice Walker: The Color Purple and Other Works*. New York: Marshall Cavendish, 2010.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.
- Gill, Jo. *The Cambridge Introduction to Sylvia Plath*. Cambridge: CUP, 2008.

- Gray, Richard. *A History of American Literature*. 2<sup>nd</sup> ed. Chichester, West Sussex: Blackwell, 2012.
- Hyland, Peter. *Saul Bellow*. New York: Macmillan, 1992.
- Lauter, Paul, ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Opdahl, Keith. *The Novels of Saul Bellow*. University Park: Pennsylvania State University Press, 1967.
- Wetmore, Kevin J. Jr. and Alycia Smith-Howard, (ed.), *Suzan-Lori Parks: A Casebook*. London: Routledge, 2007.

### **G3 DSE-5: African and Caribbean Literature**

#### **Course Outcomes (COs):**

1. Students will understand the representative texts from African and Caribbean Literatures.
2. Students will be able to understand and to interpret the various trends in this literature in relation to the socio-political context.

#### **Unit 1:** Major Trends in Postcolonial Caribbean Novel

George Lamming *In the Castle of My Skin*

#### **Unit 2:** Major Trends in African Drama

Wole Soyinka, *Death and the King's Horseman*

#### **Unit 3:** Major Trends in African Short Stories

Selected stories from *Things Around Your Neck* by Chimamanda Nogichi Adichi:

i) Imitation ii) A Private Experience iii) Ghosts

#### **Unit 4:** Major Trends in African and Caribbean Poetry

Selected Poets from *Heinemann Book of African Poetry in English* edited by Adewale and Maja-Pearce

Dennis Brutus: 'Simple Lust is All My Woe', 'Roben Island Sequence'

Frank Chipasula: 'Ritual Girl', 'Friend, Ah You Have Changed!'

Selected Poets from *Heinemann Book of Caribbean Poetry in English* edited by Stewart Brown and Ian McDonald:

Edward Brathwaite: 'Miss Own', 'Xango'

Derek Walcott: 'The Hotel Normandie Pool' 'The Season of Phantasmal Peace'

#### **Books for Reference:**

- Abrahams Lionel (ed.) *South African Writing Today*, Harmondsworth, Penguin Books 1967.
- Dhawan R. K. (ed.). *Commonwealth Fiction*, Classical publishing company, New Delhi, 1988.
- King Bruce, *West Indian Literature*, Macmillan Press Ltd. 1979.

- Paquet, Sandra Pauchet, *The Novels of George Lamming*, Heinemann, London, 1982.
- Mpative– HangsonMsiska, *Wole Soyinka, Writers and their Work Series*, Northcote House Pub. , U. K. 1998.
- Trevor James, *English Literature From The Third World*, Beirut, Longman, York Press, 1986.
- Walsh William, *Commonwealth Literature*, OUP Delhi, 1981.
- Cook David, *African literature: A Critical View*, Longman, 1977.
- Bharucha, Nilufer, *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, Prestige Publication. New Delhi, 2007.

### **G3 DSE-6: Australian and Canadian Literature**

#### **Course Outcomes (COs):**

1. Students will comprehend contemporary works of Australian and Canadian Literatures.
2. Students will be able to understand and to interpret the various trends in this literature in relation to the socio-political context.

#### **Unit 1: Major Trends in Australian Drama**

Ray Lawler: *Summer of the Seventeenth Doll*

#### **Unit 2: Major Trends in Canadian Fiction**

Michael Ondaatje: *The English Patient*

#### **Unit 3: Major Trends in Canadian Short stories**

Selected Stories from *Too Much Happiness* by Alice

Munro i) Deep Holes ii) Face

iii) Too Much Happiness

#### **Unit 4: Major Trends in Australian and Canadian Poetry**

Following Poems from *Penguin Book of Australian Verse* by Harry Heseltine

Kenneth Slessor: 'Sensuality' 'Five Bells'

Mary Gilmore: 'Eve Song', 'Never Admit the Pain'

Following Poems from *15 Canadian Poets* by Gary Geddes

Leonard Cohen: 'You Have the Lovers', 'The Genius'

Raymond Souster: 'Young Girls', 'Night Raider'

#### **Books for Reference:**

- Webby, Elizabeth. *The Cambridge Companion to Australian Literature*, Cambridge University, press, 2000
- Kramer, Leonie. *The Oxford History of Australian Literature*, OUP, Melbourne, 1981.
- Andrews Berry, *The Oxford Guide to Australian Literature*, OUP, Melbourne, 1981
- Keith, W. J. *Canadian Literature in English* Longman, London and New York, 1985.
- Elizabethan Waterson, *A Short History of Canadian Literature*. Methuen Ontario, 1973
- Kinck ,Carl F (ed), *Literary History of Canada Vol. 1 to 3*, Toronto press, Canada, 1976.
- Toye, Willam(ed.), *The Oxford Companion to Canadian Literature*, Toronto, Oup, 1983.
- New, W.H. ,*A History of Canadian Literature*, Macmillan, London, 1989.
- Burns, Graham. *Kenneth Slessor*, Melbourne OUP London, 1975.
- Michael Ondaatje: *Leonard Cohen*, The Canadian Publishers, Toronto, 1970.
- Harold Bloom, *Bloom's Modern Critical Views: Alice Munro*, InfoBase Publishing, USA,
- May Charles Edward, *Alice Munro*, Salem Press, 2013

## **G4 DSE-5: Theoretical and Descriptive Linguistics**

### **Course Outcomes (COs):**

1. Students will learn the basic tenets and features of some major approaches in Descriptive Linguistics
2. They will be able to distinguish between various schools of Theoretical and Descriptive Linguistics.

**Unit 1:** Traditional Approach

**Unit 2:** Structural Approach

**Unit 3:** Transformational-Generative Approach

**Unit 4:** Systemic and Functional Approach

### **Books for Reference:**

- Bloomfield, Leonard. (1933) *Language*. George Allen and Unwin Ltd.: London.
- Broderick, John. (1975) *Modern English Linguistics: Structural and Transformational Grammar*. Thomas Crowell Company: New York.
- Chomsky, Noam (2002). *Syntactic Structures*. Mouton de Gruyter: New York and Berlin.
- Crystal, David, (1971) *Linguistics*, Pelican.
- Frank, Palmer, (1971) *Grammar*, Penguin.
- Johnson, Kyle (2004). *Introduction to Transformational Grammar*. Uni.ofMassachusetts
- Harris, Zellig (1947) *Structural Linguistics*. Phoenix Books: Chicago and London.
- Kress Gunther, (1985)*Halliday: Structure and Function in Languages*, Oxford.
- Lyons J., (1970) *Chomsky*, Fontana.
- Suzanne, Eggins (2004) *An Introduction to Systemic Functional Linguistics*. Continuum

## **G4 DSE-6: English Language Teaching**

### **Course Outcomes (COs):**

1. Students will be able to understand different approaches to syllabus design and various methods of language teaching.
2. They will be able to develop their English language teaching skills at the tertiary level.

**Unit 1:** Approaches to Syllabus design – Structural, Functional, Communicative

**Unit 2:** Methods of teaching - grammar- translation; direct, audio-lingual, task-based, Communicative.

**Unit 3:** Testing and Evaluation – Significance, Reliability and validity of Tests, Types of Tests

**Unit 4:** Lesson plan and peer teaching (for LSRW)

### **Reference Books:**

- Allen H. B. & Campbell R. N.: *Readings in Teaching English as a Second Language*, McCraw.
- Allen JPB and S. Pit Corder (ed.): *The Edinburgh Course in Applied Linguistics*, Vols. II, III.
- Brumfit C. J. & R. A. Carter: *Literature and Language Teaching*, 1985.
- Brumfit C. J. (ed.): *Teaching Literature Overseas: Language Based Approaches* ELT Documents, 1985.

Brumfit C.J. & K Johnson (ed.): *The Communicative Approach to Language Teaching*, OUP, 1979.

Gokak V. K: *English in India, its Present and Future*, 1966.

Howatt APR: *A History of English Language Teaching*, OUP, 1984.

Indian Ministry of Education Study Group Reports, 1965, 1967. Kelly, Louis G.: *25 Centuries of Language Teaching* New Education Policy Govt. of India, 1987.

Prabhu N.S.: *Second Language Pedagogy*, OUP, 1897.

Richard, Jack. *Methodology in Language Teaching*. C U P.

Richards, J and T. Rodgers :*Approaches and Methods in Language Teaching*, OUP, 1986

Stern H. H.: *Fundamental Concepts of Language Teaching*, OUP.

Yardi V. V.: *Teaching English in India Today*, ParimalPrakashan.

## **G5 DSE- 5: Translating Fiction: Problems and Solutions**

### **Course Outcomes (COs):**

1. The students will understand the different types of problems involved in translating novels from Marathi into English as well as from English into Marathi.
2. Students will be able to apply the knowledge gained to analyse the prescribed translations.

**General Topic:** Translating Novels: Problems and Solutions

### **Literary Texts:**

**Unit 1:** Study of Source Text: Bhalchandra Nemade's *Kosala*

**Unit 2:** Study of Translated Text: *Cocoon* (translation of *Kosala* by Sudhakar Marathe)

**Unit 3:** Study of Source Text: J. M. Coetzee's *Disgrace*

**Unit 4:** Study of Translated Text: *Disgrace* (translation by Dr. Vishal Taide)

### **Books for Reference**

Bassnett, Susan. 'Specific Problems of literary Translation: Translating prose' In Bassnett's *Translation Studies*. Netherlands, Routledge, 2002.

Venuti, Lawrence, ed. *The Translation Studies Reader*. London: Routledge, 2000.

Baker, Mona, ed. *The Routledge Encyclopaedia of Translation Studies*. London:Routledge, 1998.

Trivedi, Harish Susan Bassnet. *Postcolonial Translation: Theory and Practice*. London: Routledge, 1999.

Gentzler, Edwin. *Contemporary Translation Theories*. London: Routledge, 1993.

Nemade, Bhalchandra. *Kosala*. Popular Prakashan. 2012 edition.

Marathe, Sudhakar. *Cocoon* (Marathi translation) Popular Prakashan Ltd. 2012.

Coetzee J. M. *Disgrace*. Penguin Books. 2000.

Taide, Vishal. *Disgrace* (Marathi translation) Saket prakashan. 2001

Prasad, G. J. V. Writing translation: The strange case of the Indian English Novel. In Bassnett and Trivedi (Ed.) *Postcolonial Translation: Theory and Practice*

## **G5 DSE6: Adapting a Literary Text**

### **Course Outcomes (COs):**

1. The students will understand the different types of processes involved in adapting a literary text.

2. The students will compare different approaches taken by scholars to adaptations.
3. Students will be able to apply the knowledge gained to analyse the prescribed source text and its adaptations.

**General Topic:** Theories of Adaptation: Collocation Adaptation, Cultural Adaptation, Literal Adaptation and Ideological Adaptation

**Unit 1:** G. B. Shaw's *Pygmalion* (English Play)

**Unit 2:** *My Fair Lady* (English Movie)

**Unit 3:** *Tee Phulrani* (Marathi Play)

**Unit 4:** *Man Pasand* (Hindi Film)

### Books for Reference

Baker, Mona. *In Other Words*. London, UK: Routledge. 1992.

Elliot, Kamilla. "Literary Film Adaptation and the Form/Content Dilemma." *Narrative across Media: The Languages of Storytelling*. Ed. Marie-Laure Ryan. Lincoln and London: University of Nebraska Press, 2004.

Leitch, Thomas. *The Oxford Handbook of Adaptation Studies*. London: OUP, 2017.

Wechsler, Robert. *Performing without a stage: the Art of Literary Translation*. North Haven, CT, USA: CATBIRD PRESS. 1998.

## G6 DSE-5: Cultural Studies: Theory – II

### Course Outcomes

1. Students will be able to identify the concepts of cultural studies and critique the stereotypes used in popular culture
2. Students will get familiar with with the key terms and concepts of Cultural theory and practice
3. Students will learn skills to make critical debate and form logical arguments based on evidence in the domain of cultural studies.

**Unit 1.** 'Race', racism and representation

from *Cultural Theory and Popular Culture: An Introduction* by John Storey

**Unit 2.** Gender and Sexuality

from *Cultural Theory and Popular Culture: An Introduction* by John Storey

**Unit 3.** Structuralism and post-structuralism

from *Cultural Theory and Popular Culture: An Introduction* by John Storey

**Unit 4.** Postmodernism and cultural theory

Chapter 6 from *Contemporary Cultural Studies* by Andrew Milner & Jeff Browitt.

### Reference Books:

Barker, Chris. *What is Cultural Studies: Theory and Practice*. 4th ed. London: Sage, 2005.

Blundell, Valda et al. Eds. *Relocating Cultural Studies: Developments in Theory and Research*. London: Routledge, 1993.

Edwards, Tim. Ed. *Cultural Theory*. Los Angeles: Sage, 2007.

Milner, Andrew and Jeffrey Browitt. *Contemporary Cultural Theory*. Sidney: Allen & Unwin, 2002.

Storey, John. *Cultural Theory and Popular Culture: An Introduction*. 8th ed. New York: Routledge, 2018.

Tumino, Stephen. *Cultural Theory after the Contemporary*. New York: Palgrave Macmillan, 2011.

## **G6 DSE-6: Cultural Studies and Media**

### **Course Outcomes**

1. Students will identify and distinguish between different facets of cultural studies and media
2. Students will appreciate media as a vehicle of culture and study the correlation between Culture and Media
3. Students will learn skills to critique the medium of culture and media

**Unit 1.** Introduction to Cultural studies and Media: Media and Communication, Media Origin and Growth and Audience; Media, Society and culture

**Unit 2.** Understanding culture through cinema: Film as Audio-Visual Representation, Language of film and meaning, Bollywood and Indian culture

**Unit 3.** Understanding culture through folklore: Folklore – Theories and Its Relevance, Forms of Folklore; Folklore and Oral Traditions, Folk theatre, Folklore: Fieldwork and Documentation

**Unit 4.** Understanding culture through print media: Introduction to Journalism, Understanding news, Media Laws and Ethics

### **Reference Books:**

Ganti, Tejaswini. *Bollywood A Guidebook TO Popular Hindi Cinema*. New York, Routledge. 2004.

Hammer, Rhonda. Kellner, Douglas . (Eds) *Media/cultural Studies: Critical Approaches*

Barker, Chris. *Cultural Studies: Theory and Practice*

Lewis, Jeff. *Cultural Studies - The Basics*

Eisenstein, Sergei. *The Film Sense*. Trans. Jay Leyda. The World Publishing Company.

Meenakshi Gigi Durham and Douglas M. Kellner, eds., *Media and Cultural Studies: Key Works*, revised edition

Murray, Edward. *The Cinematic imagination: Writers and Motion Pictures*. New York: Ungar, 1972.

Remonds, Williams. *Culture and Society from 1780 to 1950*. New York: Colombia University Press, 1984.

Josepha Sherman. (eds). *Story Telling An encyclopedia of Mythology and Folklore*. New York: Sharpe Reference, 2008.

Patricia, Monaghan. *The Encyclopedia of Celtic Mythology and Celtic Folklore*. New York: Facts on File Inc. 2004.

Kevin, McDonald. *Film Theory The Basics*. New York: Routledge. 2005.

## **G7 DSE-5: Gender Studies: Application of Theories-I**

### **Course Outcomes (COs):**

1. The students will examine the gender issues reflected in the prescribed texts.

2. Students will be able to apply the knowledge gained from the study of different gender theories to analyse the prescribed texts.
3. Students will understand the significance of gender equality and empowerment

**Unit 1:** Novel - Novel -Jane Austen – *Emma*

**Unit 2:** Drama – Mahesh Dattani – *Dance Like a Man*

**Unit 3:** Poetry - Adrienne Rich - *Later Poems Selected and New 1971- 2012*. New York: W. W. Norton & Co. (Only the poems listed under two collections in this book: *Diving into the Wreck* and *The Dream of a Common Language*.)

**Unit 4:** Autobiography - A Revathi, *The Truth About Me: A Hijra Life Story*

### Reference Books:

Austen, Jane. *Emma* (Collins Classics). United Kingdom, HarperCollins Publishers, 2010.

Johnson, Claudia L.. *Jane Austen: Women, Politics, and the Novel*. United Kingdom, University of Chicago Press, 1988.

Kirkham, Margaret. *Jane Austen, Feminism and Fiction: Second Edition*. United Kingdom, Bloomsbury Publishing, 2000.

Adrienne, Rich. *Later Poems Selected and New 1971- 2012*. New York: W. W. Norton & Co.

Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity* New York: Routledge.

Connell, R. W., & Messerschmidt, J. W. 2005. *Hegemonic masculinity rethinking the concept. Gender & Society*.

Dattani, Mahesh. 2013. *Dance like a Man: A Stage Play* (Penguin Petit) Penguin UK.

Dhawan R.K. 2005. *Plays Of Mahesh Dattani A Critical Response* New Delhi, Prestige Books

Grace Sherrill, Norris Ken. 1980. *Violent duality: A Study of Margaret Atwood* Véhicule Press

Pilcher Jane, Whelehan Imelda. 2016 *Key Concepts in Gender Studies*, Delhi Sage Publishers.

Rēvati, 2010. *The Truth about Me: A Hijra Life Story*. (Tr. by V. Geetha). Penguin Books India .

Sharlene Janice Hesse-Biber, (Ed.) *Handbook of Feminist Research: Theory and Praxis*. SAGE, 2012

Sinha, Mrinalini. 1987. *‘Changing Men: New Directions in Research on Men and Masculinity*.Ed. Michael Kimmel. Berkeley: Sage Publications.

### G7 DSE-6: LGBT and Queer Studies

#### Course Outcomes (COs):

1. The students will examine the inclusion issues related to LGBTQ+ community in general and with reference to India in particular.
2. The students will understand these issues through a close study of the prescribed texts. gained from the study of different gender theories to analyse the prescribed texts.

**General topic:** Sex as a social construct, myth of gender binary, alternative approach, the current state of LGBTQ+ community’s inclusion policy in the Indian context

**Unit 1:** *Same-Sex Desire: Social Construction, Desire for Identity* (chapter 1 and 3 from *A Critical Introduction to Queer Theory* By Nikki Sullivan)

**Unit 2:** LGBTQ in Indian context (*Same-Sex Love in India: A literary History*. edited by Ruth Vanita – Four Introductions to the Four Parts)

**Unit 3:** Analysis of the novel: *Boy Meets Boy* by David Levithan (2003)

**Unit 4:** Analysis of the film: *EkLadkiKoDekhaTohAisaLaga* (2019)

### **Reference Books:**

- Clarke, Victoria, Ellis, Sonja J., Peel, Elizabeth & Damien W. Riggs. 2010. *Lesbian, Gay, Bisexual, Trans and Queer Psychology: An Introduction*. Cambridge University Press,
- EkLadkiKoDekhaTohAisaLaga*. 2019. Dir. Shelly Chopra Dhar, Vinod Chopra Films.
- Goldberg, Abbie E. (Ed.).2016. *The Sage Encyclopedia of LGBTQ Studies*.Sage Publications.
- Hall, Donald E. & Annamarie Jagose (Eds.). 2012 *The Routledge Queer Studies Reader*. Routledge,
- Herring, Scott. 2015. *The Cambridge Companion to American Gay and Lesbian Literature*.Cambridge University Press.
- Jagose, Annamarie. 1996. *Queer Theory: An Introduction*. NYU Press.
- Levithan, David. 2003. *Boy Meets Boy*. Alfred A. Knopf.
- Meem, Deborah T., Michelle A. Gibson, and Jonathan F. Alexander. 2014. *Finding Out: An Introduction to LGBT Studies*. New Delhi: Sage.
- Sullivan, Nikki 2003. *A Critical Introduction to Queer Theory*. New York Univ. Press
- Vanita, Ruth. (Ed.). 2008. *Same-Sex Love in India: A literary History*. UK, Penguin.
- Woods, Gregory. 2016. *Homintern: How Gay Culture Liberated the Modern World*. Yale University Press,

### **G8 DSE-5: Extensions in Sociolinguistics-I**

#### **Course Outcomes:**

1. Students will be able to relate language, society and actual language use.
2. Students will understand the relationship between language, education and social power structures.

**Unit 1:** Sociolinguistics and Language in Interaction (Chapter 6)

**Unit 2:** Gender and Language Use (Chapter 7)

**Unit 3:** Sociolinguistics and Education (Chapter 11)

**Unit 4:** Critical Sociolinguistics: Language and Power (Chapter 10)

(Chapters 6, 7, 10 and 11 fromMesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics*. 2nd edn. Edinburgh University Press)

### **Books for Reference:**

- Bailey, C.-J. 1973. *Variation and Linguistic Theory*. Washington, DC: Center for Applied Linguistics.
- Chambers, J. K. 1995. *Sociolinguistic Theory: language variation and its social significance*. Oxford: Blackwell.
- Chambers, J. K. and Peter Trudgill (1998/ 2004). *Dialectology*. Cambridge University Press: Cambridge.
- Cheshire, J. 1982. *Variation in an English Dialect: a sociolinguistic study*. Cambridge University Press.
- Crystal, David (2000) *Language Death*. Cambridge: CUP.

- Escure, Geneviève and Armin Schwegler (Eds.) (2004) *Creoles, Contact, and Language Change: Linguistic and social implications*. Amsterdam/ Philadelphia: John Benjamins Publishing Company.
- Hudson, R. A. (1983) *Sociolinguistics*, Cambridge: CUP.
- Hughes, A. and P. Trudgill. 1996. *English Accents and Dialects: an introduction to social and regional varieties of English in the British Isles*. 2nd edn. London: Edward Arnold.
- Jourdan, Christine and Kevin Tuite (2006) *Language, Culture and Society*. Cambridge: CUP.
- Labov, W. 1966. *The Social Stratification of English in New York City*. Washington, DC: Center for Applied Linguistics.
- Matras, Yaron (2009) *Language Contact*. Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2001) *Concise Encyclopaedia of Sociolinguistics*. Elsevier.
- Mesthrie, Rajend (Ed.) (2011) *The Cambridge Handbook of Sociolinguistics*. Cambridge: CUP.
- Mesthrie, Rajend and Bhatt, Rakesh M. (2008). *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press.
- Mesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics*. 2nd edn. Edinburgh University Press.
- Milroy, J. 1992. *Linguistic Variation and Change*. Oxford: Blackwell.
- Petyt, K. M. 1985. *Dialect and Accent in Industrial West Yorkshire*. Amsterdam and Philadelphia: John Benjamins.
- Silvia Kouwenberg and John Victor Singler (eds.) (2008) *The Handbook of Pidgin and Creole Studies*. United Kingdom: Wiley-Blackwell.
- Thomason, Sarah G. (2001) *Language Contact: An Introduction*. Edinburgh: Edinburgh University Press Ltd.
- Trudgill, P. and J. K. Chambers (eds.), *Dialects of English: Studies in Grammatical Variation*. London and New York: Longman.
- Umberto Ansaldo (2009) *Contact Languages: Ecology and Evolution in Asia*. Cambridge: CUP.
- Wardhaugh, Ronald (2006) *An Introduction to Sociolinguistics*. Fifth Edition, Blackwell Publishing.

## **G8 DSE-6: Dialectology**

### **Course Outcomes:**

1. Students will learn Dialectology as an independent branch of sociolinguistics.
2. Students will understand language variation present both in rural and urban areas and the methods of their studies.

**Unit 1:** Dialect, Language and Dialect Geography

**Unit 2:** Dialectology and Linguistics

**Unit 3:** Urban Dialectology

**Unit 4:** Social differentiation and language

(Chapters 1, 2, 3, 4 and 5 from *Dialectology* by Chambers and Trudgill, Cambridge University Press)

### **Books for Reference:**

- Bailey, C.-J. 1973. *Variation and Linguistic Theory*. Washington, DC: Center for Applied Linguistics.
- Chambers, J. K. 1995. *Sociolinguistic Theory: language variation and its social significance*. Oxford: Blackwell.

- Chambers, J. K. and Peter Trudgill (1998/ 2004). *Dialectology*. Cambridge University Press: Cambridge.
- Cheshire, J. 1982. *Variation in an English Dialect: a sociolinguistic study*. Cambridge University Press.
- Crystal, David (2000) *Language Death*. Cambridge: CUP.
- Escure, Geneviève and Armin Schwegler (Eds.) (2004) *Creoles, Contact, and Language Change: Linguistic and social implications*. Amsterdam/ Philadelphia: John Benjamins Publishing Company.
- Hudson, R. A. (1983) *Sociolinguistics*, Cambridge: CUP.
- Hughes, A. and P. Trudgill. 1996. *English Accents and Dialects: an introduction to social and regional varieties of English in the British Isles*. 2nd edn. London: Edward Arnold.
- Jourdan, Christine and Kevin Tuite (2006) *Language, Culture and Society*. Cambridge: CUP.
- Labov, W. 1966. *The Social Stratification of English in New York City*. Washington, DC: Center for Applied Linguistics.
- Matras, Yaron (2009) *Language Contact*. Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2001) *Concise Encyclopaedia of Sociolinguistics*. Elsevier.
- Mesthrie, Rajend (Ed.) (2011) *The Cambridge Handbook of Sociolinguistics*. Cambridge: CUP.
- Mesthrie, Rajend and Bhatt, Rakesh M. (2008). *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press.
- Mesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics*. 2nd edn. Edinburgh University Press.
- Milroy, J. 1992. *Linguistic Variation and Change*. Oxford: Blackwell.
- Petyt, K. M. 1985. *Dialect and Accent in Industrial West Yorkshire*. Amsterdam and Philadelphia: John Benjamins.
- Silvia Kouwenberg and John Victor Singler (eds.) (2008) *The Handbook of Pidgin and Creole Studies*. United Kingdom: Wiley-Blackwell.
- Thomason, Sarah G. (2001) *Language Contact: An Introduction*. Edinburgh: Edinburgh University Press Ltd.
- Trudgill, P. and J. K. Chambers (eds.), *Dialects of English: Studies in Grammatical Variation*. London and New York: Longman.
- Umberto Ansaldo (2009) *Contact Languages: Ecology and Evolution in Asia*. Cambridge: CUP.
- Wardhaugh, Ronald (2006) *An Introduction to Sociolinguistics*. Fifth Edition, Blackwell Publishing.

## SEMESTER -IV

### CC7: Non-Fiction in English

#### COs:

1. Students will understand important sub-genres of Nonfiction.
2. They will be able to interpret and critically appreciate the prescribed non-fictional works.
3. Students will demonstrate knowledge of key texts of Indian nationalism

**Unit 1:** Sub-genres of Nonfiction

**Unit 2:** Life Narrative: Anne Frank: *The Diary of a Young Girl* (1952)

#### Unit 3:

- i. Rabindranath Tagore: *Nationalism*
- ii. M. K. Gandhi: *Hind Swaraj*
- iii. B. R. Ambedkar: *Annihilation of Caste*

**Unit 4:** Travelogue: Paul Edward Theroux - *The Great Railway Bazaar* (1975)

#### Reference Books:

1. Anderson, Chris : *Literary Nonfiction: Theory, Criticism, Pedagogy*, Southern Illinois University Press, 1989.
2. Gillian Walnes Perry *The Legacy of Anne Frank*
3. Marcel Prins *Hidden Like Anne Frank*
4. Kuehn Julia and Smethurst Paul, *Travel Writing, Form, and Empire : The Poetics and Politics of Mobility* (Routledge )
5. Hulme, Peter and Youngs , Tim, *The Cambridge Companion to Travel Writing*
  
2. Sharma, Krati: *Indian Women Autobiographies: A study of Gender Identity: The Autobiographies of Laxmibai Tilak, Shaikat Kaifi, Durga Khoté, Amrita Pritam, Kamala Das and Leila Seth*, LAP LAMBERT Academic Publishing 2012.
3. Fraser, Bashabi *Critical Lives: Rabindranath Tagore* Reaktion Books Ltd London, 2019.
4. Michael Collins, *Empire, Nationalism and the Postcolonial World: Rabindranath Tagore's Writings on History, Politics and Society* (London and New York, 2012)
5. Tuteja, K.L., and Kaustav Chakraborty, *Tagore and Nationalism* (New Delhi, 2017)

#### SUGGESTED READING

1. Morris William Croll : *Style, Rhetoric and Rhythm: Essays*.
2. Brain Vikers : *Francis Bacon and the Renaissance Prose*.
3. Hugh Walker : *The English Essay and Essayist*.
4. Hugh Walker : *Satire and Satirist*.
5. Boris Ford : *From Black to Byron and Dickens to Hardy*.
6. John Middleton Murray : *The Problem of Style*.
7. Herbert Read : *English Prose Style*.
8. Allen Warner : *A Short Guide to English Style*.
9. Ian Alistair Gordon : *The Movement of English Prose*.
10. Bonamy Dobree : *Modern Prose Style*.
11. Marjorie Boulton : *The Anatomy of Prose*.
12. Lord Macaulay : *Critical and Historical Essays*.

13. Thomas Carlyle : Heroes and Hero - Worship.
14. Sir Thomas More : Utopia.
15. Robert Burton : The Anatomy of Melancholy.
16. Richard Hooker : The Laws of Ecclesiastical Polity: Books I-IV - Primary Source Edition
17. Krishna Kripalani, Rabindranath Tagore : A Biography (New York, 1962)

## **CC8: Critical Theory- II**

### **Course Outcomes (COs):**

1. The students will understand the prescribed critical approaches and the texts.
2. They will develop critical insights to look at literature from the perspective of these approaches and texts/
3. The students will be able to appraise the thoughts of the concerned critics in the light of contemporary issues in literary theory.
4. They will be able to analyse literary texts.
5. Their critical faculty, perception and observation on the phenomena of literature and literary theory will be developed.

### **Unit 1: Poststructuralist Criticism Feminist Criticism Postcolonialism**

#### **Unit 2:**

1. Derrida – ‘Structure Sign and Play in the Discourse of the Human Sciences’  
(From David Lodge’s *Modern Criticism and Theory: A Reader.*)
2. Foucault – ‘What is an Author?’ (From David Lodge’s *Modern Criticism and Theory: A Reader.*)

#### **Unit 3:**

1. Gilbert and Gubar – From ‘The Madwoman in the Attic’ (essay 15 from Rice and Waugh’s. *Modern Literary Theory: A Reader*)
2. Umberto Eco: Casablanca: Cult movies and intertextual collage (From David Lodge’s *Modern Criticism and Theory: A Reader.*)

#### **Unit 4:**

1. Aijaz Ahmad: ‘Orientalism and After: Ambivalence and Cosmopolitan Location in the Work of Edward Said’
2. Homi Bhabha: ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’  
(Essay 15 from Rice and Waugh’s *Modern Literary Theory: A Reader*)

### **Reference Books:**

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.
- Devy, G. N. *Indian Literary Criticism*. New Delhi: Orient Blackswan
- Bhabha, Homi K. *The Location of Culture*. London: Routledge. 1994.
- Gilbert and Gubar's *The Madwoman in the Attic after Thirty Years* Ed. Annette R. Federico University of Missouri Columbia. 2009.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997

- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A., *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- Jaaware, Aniket. *Simplifications: An Introduction to Structuralism and Post-structuralism*, Orient Blackswan, 2001.

### **G1 DSE-7: Special Author: Kingsley Amis**

#### **Course Outcomes (COs):**

1. The students will examine the prescribed author in relation with the socio-political and cultural context of the time as well as in the light of the literary movements of the time.
2. The students will understand the characteristics of the author's work through a close study of the prescribed texts.

- General Topics:**
1. Post War British Fiction
  2. Angry Young Man Movement
  3. Campus Novel
  4. History and Society in Amis' novels

**Unit 1:** *Lucky Jim* (1954)

**Unit 2:** *That Uncertain Feeling* (1955)

**Unit 3:** *I Like It Here* (1958)

**Unit 4:** *I Want It Now* (1968)

#### **Reference Books:**

- Burgess, Anthony. *A Student's Guide to Contemporary Fiction: A Novel Now*, London, Faber & Faber (1971)
- Neill, Diana S. *A Short History of the English Novel*, London, Jerrold's Publishers. (1971)
- Green, Martin. *The English Novel in the 20th Century*, London Routledge & Kegan Paul (1962)
- Karl, Frederick R. *A Reader's Guide to Contemporary English Novel*, London, Themer and Hudson, (1962)
- McEvan, Neil. *The Survival of the Novel: British Fiction in the Latter 20th Century*, London McMillan (1981)
- Patil, M. R. *Fictional World of Kingsley Amis*, Latur, Indotech Publications (2012).
- West, Paul. *The Modern Novel*, London Hutchinson Ltd. (1963)

## **G1 DSE-8: British Women Writers**

### **Course Outcomes (COs):**

3. The students will examine the prescribed British female authors in the context of the socio-political and cultural atmosphere of the time as well as in the light of the literary movements of the time.
4. The students will understand the characteristics of the authors' work through a close study of the prescribed texts.

### **Unit 1:** Twentieth Century Women's Drama

Sarah Kane: *Blasted* (1995)

### **Unit 2:** Twentieth Century Women's Fiction

P. D. James: *Cover Her Face* (1962)

### **Unit 3:** Feminine Awareness of twentieth century

Virginia Woolf: *A Room of One's Own* (1929)

### **Unit 4:** Twentieth Century Women's Poetry

The following poets are selected from *The Norton Anthology of Poetry* (5<sup>th</sup> Edition) edited by Margaret Ferguson et al.

- a. Charlotte Mew: i) 'The Farmer's Bride', ii) 'In Nunhead Cemetery'
- b. Stevie Smith: i) 'No Categories!', ii) 'Mr. Over', iii) 'The Death Sentence'
- c. Elizabeth Jennings : i) 'My Grandmother', ii) 'One Flesh'
- d. Carol Ann Duffy: i) 'Warming Her Pearls', ii) 'Prayer', iii) 'Anne Hathaway', iv) 'Little Red-Cap'
- e. Lavinia Greenlaw: i) 'Skin Full', ii) 'What's Going On', iii) 'A World Where News Travelled Slowly'

### **Reference Books :**

- Daiches, David: *The Novel and the Modern World*. London: University of Chicago, 1960.
- Fraser, G. S. *The Modern Writer and His World*. London: DerrVerchoyle, 1953.
- Untermeyer, Louis. Ed. *Modern British Poetry*. New York: Harcourt Brace, 1920.
- Dowson, Jane and Alice Entwistle. *A History of Twentieth-Century British Women's Poetry*. Cambridge: CUP, 2006.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge: CUP, 2006.
- Armstrong, Jolene. *Cruel Britannia: Sarah Kane's Postmodern Traumatrics*. Bern: Peter Lang, 2015.

## **G2 DSE-7: Special Author: Ernest Hemingway**

### **Course Outcomes (COs):**

5. The students will examine the prescribed author in relation with the social, political, cultural context.
6. The students will understand the characteristics of the author's work through a close study of the prescribed texts.

### **Unit 1. Lost Generation**

*The Sun Also Rises* (1926)

### **Unit 2. First World War and Hemingway**

*A Farewell to Arms*

### **Unit 3. Imagery, allusions and narrative modes in Hemingway's works**

*For Whom the Bell Tolls*

### **Unit 4. Hemingway code-hero**

*The Old Man and the Sea*

### **Reference Books:**

Bloom, Harold, ed. *Bloom's Modern Critical Views: Ernest Hemingway*. Philadelphia: Chelsea House, 2005.

Grebstein, Sheldon Norman. *Hemingway's Craft*. Carbondale: Southern Illinois University Press, 1973. 24

Hays, Peter L. *Ernest Hemingway*. New York: Continuum, 1990.

Meyers, Jeffrey, ed. *Ernest Hemingway: The Critical Heritage*. London: Routledge, 1997.

Messent, Peter. *Ernest Hemingway*. London: Macmillan, 1992.

Oliver, Charles M., ed. *Critical Companion to Ernest Hemingway*. 2007.

Wagner, Linda Welshimer. *Ernest Hemingway: A Reference Guide*. Boston: G. K. Hall, 1977.

## **G2 DSE-8: American Women Writers**

### **Course Outcomes (COs):**

7. The students will examine the prescribed American female authors in relation with the socio-political and cultural context of America as well as in the light of the literary movements of the time.
8. The students will understand the characteristics of the authors' work through a close study of the prescribed texts.

### **Unit 1. American Women's Short Stories**

Katherine Anne Porter (1890-1980) – "The Grave"

Flannery O'Connor (1925-1964) – "The Life You Save May Be Your Own"

### **Unit 2. American Women's Drama**

Wendy Wasserstein (1950-2006) - *The Heidi Chronicles* (1988)

### **Unit 3. American Women's Fiction**

Toni Morrison (1931- ) – *The Bluest Eye* (1987)

### **Unit 4. American Women Poetry**

a. Anne Bradstreet – i) "To My Dear and Loving Husband",

ii) "The Author to Her Book",

iii) "Upon the Burning of our House, July 10th, 1666"

b. Emily Dickinson – i) "Success is counted sweetest",

ii) "A Bird, came down the Walk -"

- iii) “After great pain, a formal feeling comes -”
- c. Marianne Moore – i) “Poetry”, ii) “The Fish”
- d. Hilda Doolittle (H.D.) – “Helen”, ii) “Epitaph”
- e. Elizabeth Bishop – i) “Filling Station”, ii) “The Man-Moth”, iii) “The Fish”
- f. Alicia Ostriker – “His Speed and Strength”

### Reference Books:

- Aston, Elaine. *An Introduction to Feminism and Theatre*. London: Routledge, 1995.
- Bauer Dale M. and Philip Gould, eds. *The Cambridge Companion to Nineteenth-Century American Women’s Writing*. Cambridge: CUP, 2001.
- Bloom, Harold, ed. *Toni Morrison: Modern Critical Views*. New York: Chelsea House, 1990.
- Fredman, Stephen, ed. *A Concise Companion to Twentieth-century American Poetry*. Malden: Blackwell, 2005.
- Furman, Jan. *Toni Morrison’s Fiction*. Columbia, SC: University of South Carolina, 1996.
- Kubitschek, Missy Dehn. *Toni Morrison: A Critical Companion*. Westport, CT: Greenwood Press, 1995
- Marc Maufort, ed., *Staging Difference: Cultural Pluralism in American Theatre and Drama*. New York: Peter Lang, 1995.
- Murphy, Brenda. *The Cambridge Companion to American Women Playwrights*. Cambridge: CUP, 1999.
- Tally, Justine. *The Cambridge Companion to Toni Morrison*. Cambridge: CUP, 2007.

### G3 DSE-7: Special Author: Amitav Ghosh

#### Course Outcomes (COs):

- 9. The students will examine the prescribed author in relation with the social, political, environmental, cultural and postcolonial context.
- 10. The students will understand the characteristics of the author’s work through a close study of the prescribed texts.

#### Unit 1. General Topic: History and Narrative

*The Shadow Lines (1988)*

#### Unit 2. General Topic: Narrative Techniques

*The Calcutta Chromosomes (1995)*

#### Unit 3. General Topic: Colonial and Post-Colonial discourse

*The Imam and the Indian (2002)*

#### Unit 4. General Topic: Myth and Ecological Concerns

*The Hungry Tide (2004)*

#### Books for Reference

- Dirks, Nicholas B. (Ed.) *Colonialism and Culture*. Ann Arbor: University of Michigan Press, 1992.
- Hawley, John, C. *Amitav Ghosh: An Introduction*. Delhi: Foundation Books, 2005.
- Mondal, Anshuman A. *Amitav Ghosh*. Manchester: Manchester University Press, 2007.

Sankaran, Chitra.(ed.) *History, narrative, and testimony in Amitav Ghosh's Fiction.:* State University of New York Press, Albany, 2012.

Khair, Tabish. *Amitav Ghosh, A Critical Companion*, Permanent Black, 2003.

Bose, Brinda. *Amitav Ghosh: Critical Perspectives*, Pencraft International, 2003.

Hawlwly John C., *Amitav Ghosh*, Foundation Books Pvt. Ltd. New Delhi, 2005.

Chowdhary Arvind (ed.) *Amitav Ghosh's The Shadow Lines: Critical Essays*, Atalantic Publishers, Delhi, 2008.

Choudhury, Bibhash. *Amitav Ghosh: Critical Essays*, PHI Learning Pvt. Ltd. Delhi, 2015.

### **G3 DSE-8: Postcolonial Women Writers**

#### **Course Outcomes (COs):**

11. The students will examine the prescribed Postcolonial female authors in relation with the socio-political and cultural context of their respective countries as well as in the light of postcolonial issues.
12. The students will understand the characteristics of the authors' work through a close study of the prescribed texts.

#### **Unit 1. Postcolonial Australian Novel**

Doris Pilkington Garimara, *Follow the Rabbit Proof Fence (1996)*

#### **Unit 2. Postcolonial African Short stories**

Selected stories from *Jump and Other Stories* by Nadine Gordimer (1992)

- i) Jump
- ii) My Father Leaves Home
- iii) A Journey

#### **Unit 3. Postcolonial Poetry**

Following Poems from *Heinemann Book of Caribbean Poetry in English*

Selected By Stewart Brown and Ian McDonald:

Pamela Mordecai: 'Easy Life', 'Last Lines'

Mahadai Das: 'Horses', 'The Leaf in his Ear'

Following Poems from *15 Canadian Poets* edited by Gary Geddes

Margaret Atwood: 'Birth Day', 'Snow'

P.K. Page: 'The Land Lady', 'Stories of Snow'

Following Poems from *Indian Poetry in English* edited by Makarand Paranjape

Toru Dutt: 'Sita' 'Our Casuarina Tree'

Imtiaz Dharker: 'Purdah – I' 'Another Women'

#### **Unit 4. Postcolonial Indian Drama**

Mehta Dina's *Getting Away With Murder*, from Lakshmi C. S. *Body Blows:*

*Women, Violence, and Survival: Three Plays*, Seagull Books, Calcutta, 2000.

#### **Books for Reference:**

Iyer, Sharda Natesan. *Musings on Indian Writing in English: Drama*, Sarup & Sons, Delhi, 2007.

Das Chaturvedi Ravi, Tapati Gupta, *Contemporary Indian Theatre*, Rawat Publications, Jaipur, 2017.

- Pamela Mordecai and Mervyn Morris, eds. *Jamaica Woman: An Anthology of Poems*. (Exeter, NH: Heinemann Educational Books, Inc., 1982)
- Tandon, Neeru. *Perspectives and Challenges in Indian English Drama*. Atlantic Publishers, 2006.
- King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 2005.
- Smith, Rowland. *Critical Essays on Nadine Gordimer*. G.K. Hall & Co. US, 1990.
- Ettinger, Andrew. *Betrayals of the Body Politic: The Literary Commitments of Nadine Gordimer*. Virginia University Press, 1993.
- Nayar, Pramod. *Modern Indian Poetry in English: Critical Studies*. Creative Books, 2000.
- Bhatta, Krishna S. *Indian English Drama: A Critical Study*. Oriental University Press, 1987.
- Wheeler, Belinda. *A Companion to Australian Aboriginal Literature*. Camden House, 2013.
- Cook, Nathalie. *Margaret Atwood: A Critical Companion*. Greenwood, 2004.
- Michele Grossman (Ed.) *Blacklines: Contemporary Critical Writing by Indigenous Australians*. Victoria, Melbourne UP, 2003.
- Nettleback, Amanda. "Presenting Aboriginal Women's Life Narratives." *New Literatures Review* -34, 1997.
- Rickard, John. *Australia: A Cultural History*. Longman, London, 1988.

#### **G4 DSE-7: Stylistics-II**

##### **Course Outcomes (COs):**

1. The students will understand different ways of understanding the concept of style.
2. The students explore and analyse figurative use of language.
3. Students will analyse prose and verse literary texts using stylistic features and prosodic features.

**Unit 1:** The Modern Concept of Style, Style as Choice and Style as Deviation: Phonological, Syntactic and Semantic

**Unit 2:** The Rhetoric of Text: Metaphor as cover term for figurative use of Language

**Unit 3:** Practical English Prosody, Prose Styles

**Unit 4:** Practical Stylistic Analysis of Poetry and Literary Prose Passages

Books for Reference:

- Blackstone Bernard (1965): *Practical English Prosody*, Longman Rutledge & K. Paul.
- Fowler Roger (1975): *Style and Structure in Literature*, Oxford.
- Sebeok Thomas A. (ed) (1960): *Style in Language*, Cambridge Mass.
- Donald C. Freeman (1988) : *Essays on Modern Stylistics*, Methuen, London.
- Baker William E. (1967): *Syntax in English Poetry 1970-1990*. Berkeley.
- Groom Bernard (1955): *Diction of Poetry from Spenser to Bridges*. University of Toronto Press, Canada.
- Chatman Seymour (1971): *Literary Style: A Symposium*.
- Ching Marvin K.L.M.C. Haley & R.F. Lunsford (ed) 1980) : *Linguistics : Perspectives on Literature*, Routledge.
- Attridge Derek (1982): *The Rhythms of English Poetry*, Longman.
- S. K. De : *Sanskrit Poetics*.
- Dr. P. V. Kane: *History of Sanskrit Poetics*.

G. T. Deshpande: BharatiyaSahityashastra.

## **G4 DSE 8: Theories of Language Learning II**

### **Course Outcomes (COs):**

1. Students will comprehend and compare various theories, models and approaches to second language learning.
2. Students will explore the application of these theories in the context of Indian classrooms.

**Unit 1:** Interlanguage Theory and Error Analysis

**Unit 2:** Contrastive Analysis: Problems faced by Marathi learners of English

**Unit 3:** Acculturation and Nativization Model, Hatch's Discourse Theory, Krashen's The Monitor Model and the Universal Hypothesis

**Unit 4:** Language Learning and Communication Strategies

### **Books for Reference:**

McLaughlin, (1987) *Theories Second Language Learning*. London: Edward Arnold: London.

Rod Ellis, (1984) *Understanding Second Language Acquisition*. OUP: Oxford S.

H. H. Stern. *Fundamental Concepts of Language Teaching*. OUP. 1983.

D. A. Wilkins. *Linguistics in Language Teaching*. Edward Arnold. 1972.

W. C. Ritchie and Tej Bhatia. *Handbook of Second Language Acquisition*. Academic Press. 1996.

Carl James. *Contrastive Analysis*. Longman. 1980.

Ashok Kelkar. 'Marathi-English: A Study in Foreign Accent'. *Word*. 13. 268-82. 1957.

Rosamond Mitchell, Florence Myles, Emma Marsden. *Second Language Learning Theories*. Taylor and Francis. 2013.

Rebecca L. Oxford. *Teaching & Researching: Language Learning Strategies*. Taylor and Francis. 2013.

J. Michael O'Malley, Anna UhlChamot. *Learning strategies in second language acquisition*. Cambridge University Press. 1990.

Anna UhlChamot, Vee Harris. *Learning Strategy Instruction in the Language Classroom: Issues and Implementation*. Channel View Publications. 2019.

## **G5 DSE-7: Translation Studies: Theory II**

### **Course Outcomes (COs):**

3. Students will learn some more theories of translation.
4. Students will understand the views of some Indian translators on translation and translation theories.

**Unit 1:** Translation Theories of:

1. Anton Popovich
2. James Holmes
3. Andre Lefevere

**Unit2:** Translation Theories of:

1. Susan Bassnett
2. Katherina Reiss

3. Holz-Manttari

**Unit 3:** Translation Theories of:

1. Gideon Toury
2. Itmar Even-zohar
3. Lawrence Venuti

**Unit 4:** Indian translators on translation

1. Aurobindo, Tagore and A. K. Ramanujan, Vinay Dharwadkar on translation
2. G. N. Devy on obsession with equivalence
3. Tejaswini Niranjana and Gayatri Chakravarti–Spivak on translation practice and theory

**Reference Books:**

Baker, Mona, ed. *Encyclopaedia of Translation Studies*. London: Routledge, 1998.

Bassnett-McGuire, Susan. *Translation Studies*. London: Methuen, 1980.

-----and Lefevere, Andre, eds. *Translation, History and Culture*. London: Pinter publishers, 1990.

Lefevere, Andre (1992) *Translation, Rewriting and the Manipulation of Literary Fame*, London, New York: Routledge.

Tymoczko, Maria and Edwin Gentzler. *Translation and Power*, Amherst and Boston: University of Massachusetts Press, 2002.

Venuti, L. (ed.) *Rethinking Translation*, London, New York: Routledge, 1992.

----- *The Translator's Invisibility: A History of Translation*, London, New York: Routledge, 1995.

----- *The Scandals of Translation: Towards an Ethics of Difference*, London, New York: Routledge, 1998.

**G5 DSE-8: Translating Drama:: Problems and Evaluation**

**Course Outcomes (COs):**

1. The students will understand the different types of problems involved in translating drama from Marathi into English as well as from English into Marathi.
2. Students will be able to apply the knowledge gained to analyse the prescribed translations.

**General Topic:** Drama Translation: Problems and Evaluation

**Literary Texts:**

**Unit 1:** Study of Source Text: William Shakespeare's *King Lear*

**Unit2:** Study of Translated Text: *Raja Lear* (translation of *King Lear* by V. D. Karandikar)

**Unit 3:** Study of Source Text: Satish Alekar's *Begum Barve*

**Unit 4:** Study of Translated Text: *Begum Barve* (translation by. Shanta Gokhale)

**Books for Reference**

Aaltonen, Sirkkku. *Time-sharing on stage : drama translation in theatre and society*. Taiwan, Multilingual Matters, 2000.

Bassnett, Susan. 'Specific Problems of literary Translation: Translating dramatic texts' In Bassnett's *Translation Studies*. Netherlands, Routledge, 2002.

Jayasinghe, D.G.T.A. 2015. Drama Translation: the problems and Solutions, International Conference on the Humanities 2015: New Dynamics, Directions and Divergences (ICH 2015), University of Kelaniya, Kelaniya, Sri Lanka. 21-22 May 2015.

Jha, Kamlanand. Unit-4 Translating Drama. Interrelationship between Translation and Literature. <https://egyankosh.ac.in/handle/123456789/95553>

Unit 38. Translating Drama. Block 8 Literary Translation. <https://egyankosh.ac.in/bitstream/123456789/14142/1/Unit-38.pdf>

Bhagwat, Hemangi. Challenges of Translating Drama. <https://standrewscollege.ac.in/wp-content/uploads/2019/11/Challenges-of-Translating-Drama.pdf>

Prakash, Bodh. Cultural Diversity Linguistic Plurality and Literary Traditions in India. India, Macmillan India, 2005.

Trivedi, Harish and Susan Bassnett. *Postcolonial Translation: Theory and Practice*. United Kingdom, Taylor & Francis, 2012.

## **G6 DSE-7: Cultural Studies and Folk Forms**

### **Course Outcomes (COs):**

1. Students will be able to understand various aspects of Folk literature
2. Students will design and develop their own project report.

### **Unit 1: Folk Literature and Language**

An Introduction to Folklore, Indian Folklore: Forms, Patterns and Variations, Thematic and Narrative Concerns of Indian Folk, Theoretical Approaches to Folklore

### **Unit 2: Folktales of India: Motifs and Modes**

*Folktales from India* by A.K. Ramanujan, *Myths of Middle India* by Verrier Elwin

### **Unit 3: Folk in Contemporary Indian Fiction**

*Kanthapura* by Raja Rao

### **Unit 4: Folk Theatre**

Appropriation of Folk in Indian Theatre: *Jatra, Kathakali, Tamasha, and Nautanki*

### **Reference Books:**

- Bhabha, Homi K. *The Location of Culture*. 1994. London and New York: Routledge, 2004. Print.
- Chaudhuri, Amit, ed. *The Picador Book of Modern Indian Literature*. New Delhi: Pan Macmillan, 2001. Print.
- Clarke, Kenneth W. and Mary W. Clarke. *Introducing Folklore*. New York: Holt, Rinehart and Winston, Inc. Print.
- Devi, Mahasweta, *Imaginary Maps* (translated from the original Bengali by Gayatri Chakravorty Spivak) Thema, Calcutta, 2001. Print.
- Foster, G.M., "What is Folk Culture?" *American Anthropologist*, Vol-IV (I), 1953. Print.
- Garry, Jane and Hasan El-Shamy, (Ed.) *Archetypes and Motifs in Folklore and Literature*. London: M.E. Sharp. 2005. Print.
- Handoo, Jawaharlal. *Folklore in Modern India*. Mysore: Central Institute of Indian Languages, 1999. Print.
- Harving, Lee. *Indian Ocean Folktales*. Chennai: National Folklore Support Centre, 2002. Print.

*Indian Literature*, Sahitya Akademi. July-August 2010,258. Print.

Ramanujan, A. K. *A Flowering Tree and Other Oral Tales from India*. Berkley: University of California, 1997. Print

## **G7 D7 Gender Studies: Application of Theories 2**

### **Course Outcomes (COs):**

3. The students will examine the gender issues reflected in the prescribed texts.
4. Students will apply the knowledge gained from the study of different gender theories to analyse the prescribed texts.

**Unit 1:** Margaret Atwood – *Surfacing*

**Unit 2:** Drama – Manjula Padmanabhan – *Harvest*

**Unit 3:** Poetry -Selected poems from the Heinemann book of African poetry in English  
Marorie Oludhe Macgoye - (Kenya) 1928

Omera

August the First:The Watchman Speaks

August the First: The Shadow. Patel Speaks

August the First: Court Martial. The Mother Speaks

Molara Ogundipe-Leslie - (Nigeria) 1940

Song at the African Middle Class

On Reading and Archaeological Article

Catherine Obianuju Ascholonu - (Nigeria) 1951

Other Forms of Slaughter

Nigeria in the Year 1999

**Unit 4:** Autobiography - *Fairest: A Memoir* by Meredith Talusan

### **Reference Books:**

Atwood, Margaret. 2012. *Surfacing*, Simon and Schuster.

Padmanabhan, Manjula. *Harvest*. United Kingdom, Aurora Metro Books, 2018.

Ngara, Emmanuel. *Ideology & Form in African Poetry: Implications for Communication*. United Kingdom, J. Currey, 1990.

Talusan, Meredith. *Fairest: A Memoir*. United States, Penguin Publishing Group, 2020.

Pilcher Jane, Whelehan Imelda. 2016 *Key Concepts in Gender Studies*, Delhi Sage Publishers.

Sharlene Janice Hesse-Biber, (Ed.) *Handbook of Feminist Research: Theory and Praxis*. SAGE, 2012

Sinha, Mrinalini. 1987. *‘Changing Men: New Directions in Research on Men and Masculinity*.Ed. Michael Kimmel. Berkeley: Sage Publications.

## **G7 DSE-8: Indian Feminist Movements and Thought**

### **Course Outcomes (COs):**

5. The students will understand the history and development of feminist thought in India.
6. Students will examine the prescribed texts carefully to understand this development and some of the important issues covered in the texts.

**Unit 1:** Tarabai Shinde’s *Stri-Purush Tulana* (Tr. by Rosalind O’ Hanlon: A Comparison Between Men and Women)

**Unit 2:** B. R. Ambedkar’s *Rise and Fall of Hindu Woman*

**Unit 3:** ‘Introduction’, Susie Tharu and K. Lalitha - *Women Writing in India* Vol 1 and 2

**Unit 4: 'Introduction', Sharmila Rege - *Writing Caste/ Writing Gender***

**Reference Books:**

Anagol, Padma. *The Emergence of Feminism in India, 1850-1920*. N.p., Taylor & Francis, 2017.

Avadhesh K. Singh, Jasbir Jain. (Ed.). *Indian Feminisms*. India, Creative Books, 2001.

Chaudhuri, Maitrayee. 'Feminism in India : The Tale and its Telling', *Revue Tiers Monde*, vol. 209, no. 1, 2012, pp. 19-36.

Ghosal, Sarbani Guha. "Major Trends Of Feminism In India." *The Indian Journal of Political Science*, vol. 66, no. 4, 2005, pp. 793–812. *JSTOR*, <http://www.jstor.org/stable/41856169>. Accessed 25 May 2023.

Katzenstein, Mary Fainsod. "Organizing Against Violence: Strategies of the Indian Women's Movement." *Pacific Affairs*, vol. 62, no. 1, 1989, pp. 53–71. *JSTOR*, <https://doi.org/10.2307/2760264>. Accessed 25 May 2023.

Pande, R.. (2018). The History of Feminism and Doing Gender in India. *Revista Estudos Feministas*, 26(3), e58567. <https://doi.org/10.1590/1806-9584-2018v26n358567>

Chaudhuri, Maitrayee (Ed.). *Feminism in India*. Kali for Women, Women Unlimited, 2004.

**G8 DSE-8: Contemporary Popular Culture: Film, Media, Gender, Food and Travel**

**Course Outcomes:**

1. Students will get familiar with the key concepts of cultural studies
2. The students will improve communication skills by reading about, writing about, and discussing popular culture.
3. Students will understand the role of popular culture and the way it reflects and influences culture and society.

**Unit 1:** Contemporary Print and Visual Cultures: Film, Gender, Tribal and Travel Narratives.

**Unit 2:** Film, Gender, and Hegemony

Prescribed Films

Shyam Benegal's films *Nishant* and *Bhumika*

**Unit 3:** Food, Culinary and Tribal Cultures

*White as Milk and Rice* (Stories of India's Isolated Tribes) by Nidhi Dugar  
Kundalia

**Unit 4:** Culture and Tourism: Contemporary Travel Narratives

*Borderlands* (Travels Across India's Boundaries) by Pradeep Damodaran

**Books for Reference:**

Barker, Chris. *Cultural Studies: Theory and Practice*. Sage, 2012.

During, Simon. Ed. *Cultural Studies Reader*. Routledge, 1993.

During, Simon. *Cultural Studies: A Critical Introduction*. Routledge, 2005.

Fiske, John. *Reading the Popular*. Routledge, 1990.

Inglis, Fred. *Cultural Studies*. Blackwell, 1993.

Sachdeva, Vivek. *Shyam Benegal's India: Alternative Images*. Routledge, 2020.

Chaudhuri, Sneha Kar & Samaddar Ramit (ed) *Refocus the Films of Shyam Benegal*.  
Edinburg University Press, 2023 BFI(British Film Institute) London. 2002.

Datta, Sangeeta Shyam Benegal

Heide William Van Der (ed) *Bollywood Baybylon Interviews with Shyam Benegal* BERG  
Oxford, New York, 2006.

- Nayar, Rana et al Ed. Cultural Studies in India. Routledge India, 2015.
- Sardar, Ziauddin & Van Loon, Borin. Cultural Studies: A Graphic Guide. Icon Books, 2010.
- Bhat, Sripad. Cultural Studies: Theory and Methodology Manipal Universal Press, 2023.
- Thapar, Romila. Indian Cultures as Heritage: Contemporary Pasts Aleph Book Company, New Delhi. 2018
- Saito, Nao Travels Through South Indian Kitchens Tara Books, New Delhi 2018
- Tigner, Amy L. and Carruth, Allison. Literature and Food Studies (Literature and Contemporary Thought Series) Routledge New York. 2018

### **G8 DSE-7: Extensions in Sociolinguistics-II**

Course Outcomes:

1. Students will understand the relation between language and anthropology and law.
2. Students will learn how language can be the source of ecological diversity.
3. Students will be able to relate language with social activism.

**Unit 1:** Linguistic Anthropology (Chapter 2)

**Unit 2:** Language and Law (Chapter 34)

**Unit 3:** Linguistic and Ecological Diversity (Chapter 38)

**Unit 4:** Sociolinguistics and Social Activism (Chapter 40)

(Chapters 2, 34, 38 and 40 from Bayley, Robert, Cameron, Richard, and Lucas, Ceil. (Eds.) (2013). *Oxford Handbook of Sociolinguistics*. Oxford University Press)

### **Books for Reference:**

- Bailey, C.-J. 1973. *Variation and Linguistic Theory*. Washington, DC: Center for Applied Linguistics.
- Bayley, Robert, Cameron, Richard, and Lucas, Ceil. (Eds.) (2013). *Oxford Handbook of Sociolinguistics*. Oxford University Press: Oxford and New York.
- Chambers, J. K. 1995. *Sociolinguistic Theory: language variation and its social significance*. Oxford: Blackwell.
- Chambers, J. K. and Peter Trudgill (1998/ 2004). *Dialectology*. Cambridge University Press: Cambridge.
- Cheshire, J. 1982. *Variation in an English Dialect: a sociolinguistic study*. Cambridge University Press.
- Crystal, David (2000) *Language Death*. Cambridge: CUP.
- Escure, Geneviève and Armin Schwegler (Eds.) (2004) *Creoles, Contact, and Language Change: Linguistic and social implications*. Amsterdam/ Philadelphia: John Benjamins Publishing Company.
- Hudson, R. A. (1983) *Sociolinguistics*, Cambridge: CUP.
- Hughes, A. and P. Trudgill. 1996. *English Accents and Dialects: an introduction to social and regional varieties of English in the British Isles*. 2nd edn. London: Edward Arnold.
- Jourdan, Christine and Kevin Tuite (2006) *Language, Culture and Society*. Cambridge: CUP.
- Labov, W. 1966. *The Social Stratification of English in New York City*. Washington, DC: Center for Applied Linguistics.
- Matras, Yaron (2009) *Language Contact*. Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2001) *Concise Encyclopedia of Sociolinguistics*. Elsevier.
- Mesthrie, Rajend (Ed.) (2011) *The Cambridge Handbook of Sociolinguistics*. Cambridge: CUP.

- Mesthrie, Rajend and Bhatt, Rakesh M. (2008). *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press.
- Mesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics*. 2nd edn. Edinburgh University Press.
- Milroy, J. 1992. *Linguistic Variation and Change*. Oxford: Blackwell.
- Petyt, K. M. 1985. *Dialect and Accent in Industrial West Yorkshire*. Amsterdam and Philadelphia: John Benjamins.
- Silvia Kouwenberg and John Victor Singler (eds.) (2008) *The Handbook of Pidgin and Creole Studies*. United Kingdom: Wiley-Blackwell.
- Thomason, Sarah G. (2001) *Language Contact: An Introduction*. Edinburgh: Edinburgh University Press Ltd.
- Trudgill, P. and J. K. Chambers (eds.), *Dialects of English: Studies in Grammatical Variation*. London and New York: Longman.
- Umberto Ansaldo (2009) *Contact Languages: Ecology and Evolution in Asia*. Cambridge: CUP.
- Wardhaugh, Ronald (2006) *An Introduction to Sociolinguistics*. Fifth Edition, Blackwell Publishing.

### **G8 DSE-8: Sociolinguistics in Indian Context**

Course Outcomes:

1. Students will be able to study Indian linguistic features with the help of different theories of sociolinguistics.
2. Students will be able to understand different dimensions of language contact situations in India.

**Unit 1:** Ian Smith- Pidgins, Creoles and Bazaar Hindi (Chapter 12)

**Unit 2:** Gumpertz John and Robert Wilson “Convergence and Creolization: A Case from the Indo- Aryan / Dravidian border in India” ()

**Unit 3:** Anvita Abbi- Tribal Languages (Chapter 7)

**Unit 4:** Rajend Mesthrie- South Asian Languages in the Second Diaspora (Chapter 25) (Chapters 7, 12 and 25 from Kachru, Braj; Kachru, Yamuna and S. N. Sridhar (Eds.) (2008). *Languages in South Asia*. Cambridge University Press)

### **Books for Reference:**

- Bailey, C.-J. 1973. *Variation and Linguistic Theory*. Washington, DC: Center for Applied Linguistics.
- Bayley, Robert, Cameron, Richard, and Lucas, Ceil. (Eds.) (2013). *Oxford Handbook of Sociolinguistics*. Oxford University Press: Oxford and New York.
- Chambers, J. K. 1995. *Sociolinguistic Theory: language variation and its social significance*. Oxford: Blackwell.
- Chambers, J. K. and Peter Trudgill (1998/ 2004). *Dialectology*. Cambridge University Press: Cambridge.
- Cheshire, J. 1982. *Variation in an English Dialect: a sociolinguistic study*. Cambridge University Press.
- Crystal, David (2000) *Language Death*. Cambridge: CUP.

- Escure, Geneviève and Armin Schwegler (Eds.) (2004) *Creoles, Contact, and Language Change: Linguistic and social implications*. Amsterdam/ Philadelphia: John Benjamins Publishing Company.
- Hudson, R. A. (1983) *Sociolinguistics*, Cambridge: CUP.
- Hughes, A. and P. Trudgill. 1996. *English Accents and Dialects: an introduction to social and regional varieties of English in the British Isles*. 2nd edn. London: Edward Arnold.
- Jourdan, Christine and Kevin Tuite (2006) *Language, Culture and Society*. Cambridge: CUP.
- Kachru, Braj; Kachru, Yamuna and S. N. Sridhar (Eds.) (2008). *Languages in South Asia*. Cambridge University Press: Cambridge.
- Labov, W. 1966. *The Social Stratification of English in New York City*. Washington, DC: Center for Applied Linguistics.
- Matras, Yaron (2009) *Language Contact*. Cambridge: CUP.
- Mesthrie, Rajend (Ed.) (2001) *Concise Encyclopaedia of Sociolinguistics*. Elsevier.
- Mesthrie, Rajend (Ed.) (2011) *The Cambridge Handbook of Sociolinguistics*. Cambridge: CUP.
- Mesthrie, Rajend and Bhatt, Rakesh M. (2008). *World Englishes: The Study of New Linguistic Varieties*. Cambridge University Press.
- Mesthrie, Rajend, Swann, Joan, Deumert, Ana and Leap, William. (2009). *Introducing Sociolinguistics*. 2nd edn. Edinburgh University Press.
- Milroy, J. 1992. *Linguistic Variation and Change*. Oxford: Blackwell.
- Petyt, K. M. 1985. *Dialect and Accent in Industrial West Yorkshire*. Amsterdam and Philadelphia: John Benjamins.
- Silvia Kouwenberg and John Victor Singler (eds.) (2008) *The Handbook of Pidgin and Creole Studies*. United Kingdom: Wiley-Blackwell.
- Thomason, Sarah G. (2001) *Language Contact: An Introduction*. Edinburgh: Edinburgh University Press Ltd.
- Trudgill, P. and J. K. Chambers (eds.), *Dialects of English: Studies in Grammatical Variation*. London and New York: Longman.
- Umberto Ansaldo (2009) *Contact Languages: Ecology and Evolution in Asia*. Cambridge: CUP.
- Wardhaugh, Ronald (2006) *An Introduction to Sociolinguistics*. Fifth Edition, Blackwell Publishing.

\* \* \*

# **Question Paper Pattern for M.A. Part I & II**

**(Common for all courses unless specified as below)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set):	10
Q. 2. Answer any two (out of three) in about 600 words each (Two questions will be set on General Topics and One on a text)	30
Q. 3. Answer any two (out of three) in about 600 words each. (All the questions will be set on prescribed texts – not covered in Q. 2)	30
Q. 4. Write short notes on (any two – out of three: in about 200 words each)	10

\* \* \*

## **Question Paper Pattern** **(for Sociolinguistics and Stylistics)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set)	10
Q. 2. Answer any two (out of three) in about 600 words each	30
Q. 3. A. Stylistic Analysis of a poem. B. Analysis of Register	15 15
Q. 4. Write short notes on (any two – out of three: in about 200 words each)	10

\* \* \*

## **Question Paper Pattern for ELT course**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set):	10
Q. 2. Answer any three (out of four) in about 600 words each	45
Q. 3. Write short notes on (any two – out of three: in about 200 words each)	10
Q. 4. Lesson Plan.	15

\* \* \*

**Question Paper Pattern**  
**(for British Literature and Interdisciplinary Studies, American Literature and Interdisciplinary Studies; & New Literatures and Interdisciplinary Studies)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set)	10
Q. 2. Answer any ONE (out of two) in about 1000 words each	25
Q. 3. Answer any ONE (out of two) in about 1000 words each	25
Q. 4. Write short notes on (any two – out of three: in about 200 words each)	20

\* \* \*

**Question Paper Pattern for DSE4 (all Elective Groups) Research Methodology**

**(Written Exam 80 + Internal Evaluation 20 Marks)**

Time: 3 hours

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Broad Answer-type questions with internal option (in about 800 words) (any 2 out of 3)	40
Q. 2. Answer the following in short (in about 400 words each) (any four out of six)	40

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**Question Paper Pattern for G4 DSE-7: Stylistics-II**  
**(Written Exam 80 + Internal Evaluation 20 Marks)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set):	10
Q. 2. Answer any two (out of three) in about 600 words each	30
Q. 3. A. Stylistic Analysis of a prose passage.	15
B. Stylistic Analysis of a poem.	15
Q. 4. Write short notes on (any two – out of three: in about 200 words each)	10

**Research Project**

**Credits – 4 (Marks 100)**

**Research Project Dissertation of about 50 pages -80 Marks**

**(Plagiarism Check Mandatory)**

**Viva -20 Marks**

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## M. A. English (implemented from June 2022)

### Equivalence Table

Sr. No.	M. A. English (June 2017)	M. A. English (June 2022)
1.	C1: Poetry in English up to 19th century	----
2.	C2: Fiction in English up to 19th century	----
3.	C3: Introduction to Modern Linguistics	CC2: Introduction to Modern Linguistics
4.	G1 E1-British Renaissance Literature	G1 DSE1-British Renaissance Literature
5.	G2 E1-American Literature up to Civil War	G2 DSE1-American Literature up to Civil War
6.	G3 E1-Indian English Literature	G3 DSE1-Indian English Literature
7.	G4 E1-Applied Linguistics	G4 DSE1-Applied Linguistics
8.	G5 E1-Comparative Literature: Theory	G5 DSE1-Comparative Literature: Theory
9.	G6 E1-Introduction to Cultural Studies	G6 DSE1-Introduction to Cultural Studies
10.	G7 E1-Introduction to Gender Studies	G7 DSE1-Introduction to Gender Studies
11.	G8 E1-Sociolinguistics: Basic Issues and Concepts	G8 DSE1-Sociolinguistics: Basic Issues and Concepts
12.	C4: Poetry in English: Modern and Postmodern	CC1: Poetry in English
13.	C5: Fiction in English: Modern and Postmodern	CC3: Fiction in English
14.	C6: Sociolinguistics and Stylistics	CC4: Sociolinguistics and Stylistics
15.	G1 E2-British Neoclassical and Romantic Literature	G1 DSE2-British Neoclassical and Romantic Literature
16.	G2 E2-American Literature from the Civil War to the Turn of the Century	G2 DSE2-American Literature from the Civil War to the Turn of the Century
17.	G3 E2-English Literatures of SAARC Nations	G3 DSE2-English Literatures of SAARC Nations
18.	G4 E2-Theories of Language Learning	G4 DSE2-Theories of Language Learning
19.	G5 E2-Comparative Study of Major Literary Movements: English and Marathi	G5 DSE2-Comparative Study of Major Literary Movements: English and Marathi
20.	G6 E2-Popular Culture	G6 DSE2-Popular Culture
21.	G7 E2-Feminist Movements and Theories	G7 DSE2-Feminist Movements and Theories
22.	G8 E2-Language Contact	G8 DSE2-Language Contact
23.	C7: Drama in English up to 19th century	----
24.	C8: Critical Theories- I	CC6: Critical Theories- I
25.	G1 E3-Victorian and Early Modern Period	G1 DSE5-Victorian and Early Modern Period
26.	G1 E4-Modern and Postmodern British Literature	G1 DSE6-Modern and Postmodern British Literature
27.	G2 E3-Modern American Literature	G2 DSE5-Modern American Literature
28.	G2 E4-Postmodern American Literature	G2 DSE6-Postmodern American Literature
29.	G3 E3-African and Caribbean Literature	G3 DSE5-African and Caribbean Literature
30.	G3 E4-Australian and Canadian Literature	G3 DSE6-Australian and Canadian Literature
31.	G4 E3-Theoretical and Descriptive Linguistics	G4 DSE5-Theoretical and Descriptive Linguistics
32.	G4 E4-English Language Teaching	G4 DSE6-English Language Teaching
33.	G5 E3-Translation Studies: Theory	G5 DSE5-Translation Studies: Theory
34.	G5 E4-Translation: Problems and Evaluation	G5 DSE6-Translation: Problems and Evaluation
35.	G6 E3-Cultural Studies: Theory – I	G6 DSE5-Cultural Studies: Theory – I
36.	G6 E4-Cultural Studies and Media	G6 DSE6-Cultural Studies and Media
37.	G7 E3-Masculinity Studies	G7 DSE5-Masculinity Studies
38.	G7 E4-LGBT and Queer Studies	G7 DSE6-LGBT and Queer Studies
39.	G8 E3-World Englishes	G8 DSE5-World Englishes
40.	G8 E4-Dialectology	G8 DSE6-Dialectology

41.	C9: Drama in English: Modern and Postmodern	CC5: Drama in English
43.	C10: Critical Theories- II	CC8: Critical Theories- II
44.	G1 E5-British Literature and Interdisciplinary Studies	G1 DSE3-British Literature and Interdisciplinary Studies
45.	G1 E6-Research Methodology: British Literature	G1 DSE4-Research Methodology: British Literature
46.	G2 E5-American Literature and Interdisciplinary Studies	G2 DSE3-American Literature and Interdisciplinary Studies
47.	G2 E6-Research Methodology: American Literature	G2 DSE4-Research Methodology: American Literature
48.	G3 E5-New Literatures and Interdisciplinary Studies	G3 DSE3-New Literatures and Interdisciplinary Studies
49.	G3 E6-Research Methodology: New Literatures	G3 DSE4-Research Methodology: New Literatures
50.	G4 E5-Stylistics	G4 DSE3-Stylistics
51.	G4 E6-Research Methodology	G4 DSE4-Research Methodology in Linguistics
52.	G5 E5-Adaptations of a Literary Text	G5 DSE3-Adaptations of a Literary Text
53.	G5 E6-Research Methodology in Comparative Literature	G5 DSE4-Research Methodology in Comparative Literature
54.	G6 E5-Cultural Studies: Theory – II	G6 DSE3-Cultural Studies: Theory – II
55.	G6 E6-Research Methodology: Cultural Studies	G6 DSE4-Research Methodology: Cultural Studies
56.	G7 E5-Gender Studies: Application of Theories	G7 DSE3-Gender Studies: Application of Theories
57.	G7 E6-Research Methodology	G7 DSE4-Research Methodology: Gender Studies
58.	G8 E5-Extensions in Sociolinguistics	G8 DSE3-Extensions in Sociolinguistics
59.	G8 E6-Research Methodology	G8 DSE 4: Research Methodology: Sociolinguistics
60.	G1 E5-Special Author: Kingsley Amis	G1 DSE7-Special Author: Kingsley Amis
61.	G1 E6-British Women Writers	G1 DSE8-British Women Writers
62.	G2 E5-Special Author: Ernest Hemingway	G2 DSE7-Special Author: Ernest Hemingway
63.	G2 E6-American Women Writers	G2 DSE8-American Women Writers
64.	G3 E5-Special Author: Amitav Ghosh	G3 DSE7-Special Author: Amitav Ghosh
65.	G3 E6-Postcolonial Women Writers	G3 DSE8-Postcolonial Women Writers

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